



Conference Programme

THURSDAY, 12th APRIL	
9.00-9.30	Registration and coffee
9.30-9.45	Conference Opening
9.45-10.45	Paper session 1: Education Chair: Catherine Laws
	J Murphy McCaleb Teaching through ensemble performance
	Andrea Schiavio A conceptual framework for interactive music learning
	Mary Black 'Crystal clear' OR 'As clear as mud.' Verbal Imagery as successful communication between singers and choir directors.
10.45-11.10	Coffee Break
11.10-12.30	Paper session 2: Reflection on practice Chair: Freya Bailes
	Evgenia Roussou Professional piano accompaniment practice in Western art duo ensembles: A conceptual framework
	Cecilia Oinas Ensemble performance shaping formal boundaries
	Rujing Huang The "Everything Else" Ensemble: On collective musicking of the amateur kind
	Christoph Seibert The performer's experience in a contemporary music ensemble – a longitudinal field study
12.30-13.30	Lunch
13.30-14.30	Keynote: Peter Keller 'The psychology and neuroscience of musical ensemble performance' (via livestream) Chair: Renee Timmers
14.30-15.00	Seminar: Chris Terepin "Perfect ensemble": Historical paradoxes in the rhetoric and practice of quartet playing Chair: Helena Daffern
15.00-15.20	Coffee Break
15.20-17.10	Paper session 3: Rehearsal Chair: Luke Windsor
	Su Yin Mak, Hiroko Nishida and Daisuke Yokomori Metaphorical usage in the rehearsal communication of two professional string quartets
	Nicola Pennill and Sara D'Amario Development of rehearsal interactions in a newly-formed vocal quintet
	Jane Ginsborg and Dawn Bennett Developing familiarity: Rehearsal talk in a newly-formed duo
	<i>Break</i>
	Elaine King Understanding communication and interaction in ensemble playing
	Cayenna Ponchione-Bailey and Eric Clarke Technologies for investigating large ensemble performance

FRIDAY, 13th APRIL	
9.00-9.30	Arrival and coffee
9.30-10.50	Paper session 4: Timing and synchronization Chair: Luke Windsor
	Kelly Jakubowski, Rainer Polak and Nori Jacoby Aesthetic preferences and perceptual discrimination of microrhythmic variations in music: A comparative study across three cultures
	Martin Clayton Interpersonal entrainment and coordination in music ensembles
	Sara D'Amario, Helena Daffern and Freya Bailes A study of the effects of music training and performance experience on perceptions of singing ensemble synchronization
	Tommi Himberg, Julien Laroche, Simone Dalla Bella and Asaf Bachrach 'Rhythm battle': a novel task for studying group entrainment, cohesion and resilience
10.50-11.10	Coffee Break
11.10-12.30	Paper session 5: Gesture Chair: Ryan Kirkbride
	Tuomas Eerola and Kelly Jakubowski Characterisation of periodic movements in diverse musical ensembles
	Kerstin Frödin Champs d'étoiles: Studying gestural interaction in musical performance
	Cory Meals Questions of lag: An investigation of sonic response to conductor gesture
	Hedvig Kjellström and Anders Friberg Sentiment interpretation in musical conducting - a machine learning study
12.30-13.00	Poster presentations with 'quickfire' round*
13.00-14.00	Lunch (and posters)
14.00-14.45	Keynote: James Saunders 'Group behaviours as music' Chair: Renee Timmers
14.45-15.30	Workshop 1: Daniel Galbreath and Gavin Thatcher 'Encountering the singing Body: Vocal physicality and interactive expression' Chair: Catherine Laws
15.30-15.50	Coffee Break
15.50-17.10	Paper Session 6: Social well-being Chair: Nicola Pennill
	Alana Blackburn The impact of group identity on the social dynamics and sustainability of chamber music ensembles
	Kathryn King Ministry of sound: consonance, dissonance, and the making of music in an English parish church
	Wendy Moy Come together: An ethnography of the Seattle Men's Chorus Family
	Juliana Moonette Manrique and Angelina Gutiérrez Ensemble singing for well-being and social inclusion: A music-based social action research about street children in Southeast Asia
17.10-17.25	<i>Break</i>
17.25-18.10	Workshop 2: Michael Bonshor The Confident Choir: Teamwork, team leaders and team building Chair: Freya Bailes
19:00	Dinner and performances from The Assembled and T.Y.P.E

SATURDAY, 14th APRIL	
9.00-9.30	Arrival and coffee
9.30-10.50	Paper session 7: Creativity and communication Chair: Renee Timmers
	Ryan Kirkbride Together in cyberspace: collaborative live coding of music
	James Williams Art and collaborative composition: How designing musical notation in therapeutic arts workshops facilitates creative interaction towards social wellbeing.
	Catherine Laws and Liz Haddon Playful production: Collaborative devising in a music ensemble context
	Michael Bonshor Mirroring, modelling and emotional contagion: the impact of non-verbal communication upon choral confidence
10.50-11.10	Coffee Break
11.10-11.50	Paper session 8: Ensemble interaction Chair: Sara D'Amario
	Emily Payne and Philip Thomas Ensemble interaction and group dynamics in indeterminate music: A case study of Christian Wolff's Exercises
	Laura Bishop and Werner Goebel Beyond synchronization: How and why do ensemble performers communicate?
11.50-12.30	Roundtable discussion - Ensemble performance: Research trends and implications Chair: Renee Timmers

*posters will be on display for the remainder of the conference

Posters (Presented Friday 13th April - 12.30pm)

Ugne Antanavičiute	Musical interaction in ensemble performance: coherence and expression as the main aspects of ensemble performing
Paula Marcela Castaño Castaño	Contingency of exogenic and endogenic humanistic and epistemical musical education in professional chamber music ensembles: contribution of the extension project Diffusion of Classical European Chamber Music by Universidad de Caldas in Colombia
Nicky Gluch	"I'll wager that": A study of risk in student chamber rehearsal
Torbjörn Gulz and Anders Friberg	Interaction strategies in improvised jazz duos - a pilot study.
Angelina Gutierrez and Juliana Moonette Manrique	Upgrading collaborative music performance teaching taxonomies to synchronize with post millennials' learning styles: A case study of piano duet learners and teachers in Manila & Northern California
Fay Hield	Creating with others, across artforms, within a tradition and for audiences – methods to explore music making processes on the Modern Fairies and Loathly Ladies project
Victor de Souza Soares	MaisMundo: Performance practice as action research
Duncan Williams and Ian Daly	BCI for ensemble music making and performance: why and how (not how and why)

Abstract booklet

You can download the full list of abstracts and other useful information here: <https://tinyurl.com/tim-abstracts>