



Provisional Programme

THURSDAY, 12th APRIL	
9.00-9.30	Registration and coffee
9.30-9.45	Conference Opening
9.45-10.45	Paper sessions: Education
	J Murphy McCaleb Teaching through ensemble performance
	Andrea Schiavio A conceptual framework for interactive music learning
	Mary Black 'Crystal clear' OR 'As clear as mud.' Verbal Imagery as successful communication between singers and choir directors.
10.45-11.10	Coffee Break
11.10-12.30	Paper sessions: Reflection on practice
	Evgenia Roussou Professional piano accompaniment practice in Western art duo ensembles: A conceptual framework
	Cecilia Oinas Ensemble performance shaping formal boundaries
	Rujing Huang The "Everything Else" ensemble: Pleasures and compromises in collective musicking of the amateur kind
	Christoph Seibert The performer's experience in a contemporary music ensemble – a longitudinal field study
12.30-13.30	Lunch
13.30-14.15	Keynote: Peter Keller
14.15-15.00	Workshop 1: Chris Terepin "Perfect Ensemble": Historical Paradoxes in The Rhetoric and Practice of Quartet Playing
15.00-15.20	Coffee Break
15.20-17.00	Paper sessions: Rehearsal
	Su Yin Mak, Hiroko Nishida and Daisuke Yokomori Metaphorical usage in the rehearsal communication of two professional string quartets
	Nicola Pennill and Sara D'Amario Development of rehearsal interactions in a newly-formed vocal quintet
	Jane Ginsborg and Dawn Bennett Developing familiarity: Rehearsal talk in a newly-formed duo
	Outi Pulkkinen Understanding Communication and Interaction in Ensemble Playing
	Cayenna Ponchione-Bailey and Eric Clarke Technologies for investigating large ensemble performance

FRIDAY, 13th APRIL	
9.00-9.30	Arrival and coffee
9.30-10.50	Paper sessions: Timing, synchronization
	Kelly Jakubowski, Rainer Polak and Nori Jacoby Aesthetic preferences and perceptual discrimination of microrhythmic variations in music: A comparative study across three cultures
	Martin Clayton Interpersonal entrainment and coordination in music ensembles
	Sara D'Amario, Helena Daffern and Freya Bailes A study of the effects of music training and performance experience on perceptions of singing ensemble synchronization
	Tommi Himberg, Julien Laroche, Simone Dalla Bella and Asaf Bachrach 'Rhythm battle': a novel task for studying group entrainment, cohesion and resilience
10.50-11.10	Coffee Break
11.10-12.30	Paper sessions: Gesture
	Tuomas Eerola and Kelly Jakubowski Characterisation of periodic movements in diverse musical ensembles
	Kerstin Frödin Champs d'étoiles: Studying gestural interaction in musical performance
	Cory Meals Questions of lag: An investigation of sonic response to conductor gesture
	Hedvig Kjellström and Anders Friberg Sentiment interpretation in musical conducting - a machine learning study
12.30-13.00	Poster presentations*
13.00-14.00	Lunch (and posters)
14.00-14.45	Keynote: James Saunders - Group behaviours as music
14.45-15.30	Workshop 2: Daniel Galbreath and Gavin Thatcher Encountering the Singing Body: Vocal Physicality and Interactive Expression
15.30-15.50	Coffee Break
15.50-17.10	Paper Sessions: Social well-being
	Alana Blackburn The impact of group identity on the social dynamics and sustainability of chamber music ensembles
	Kathryn King Ministry of sound: consonance, dissonance, and the making of music in an English parish church
	Wendy Moy Come together: An ethnography of the Seattle Men's Chorus Family
	Juliana Moonette Manrique and Angelina Gutiérrez Ensemble singing for well-being and social inclusion: A music-based social action research about street children in Southeast Asia
17.10-18.00	<i>Break</i>
18.00-18.45	Workshop 3: Michael Bonshor The Confident Choir: Teamwork, Team Leaders and Team Building
19:00	Dinner, and performance

SATURDAY, 14th APRIL	
9.00-9.30	Arrival and coffee
9.30-10.50	Paper sessions: Creativity and communication A
	Ryan Kirkbride Together in cyberspace; collaborative live coding of music
	James Williams Art and collaborative composition: How designing musical notation in therapeutic arts workshops facilitates creative interaction towards social wellbeing.
	Catherine Laws and Liz Haddon Playful production: Collaborative devising in a music ensemble context
	Michael Bonshor Mirroring, modelling and emotional contagion: the impact of non-verbal communication upon choral confidence
10.50-11.20	Coffee Break
11.20-13.00	Paper sessions: Creativity and communication B
	Emily Payne and Philip Thomas Ensemble interaction and group dynamics in indeterminate music: A case study of Christian Wolff's Exercises
	Laura Bishop and Werner Goebel Beyond synchronization: How and why do ensemble performers communicate?
	M.A. Cobussen Interactions in musical improvisation
Plenary Session and closing remarks	

*posters will be on display for the remainder of the conference

Posters

Ugne Antanavičiute	Musical Interaction in Ensemble Performance: Coherence and Expression as the Main Aspects of Ensemble Performing
Paula Marcela Castaño Castaño	Contingency of exogenic and endogenic humanistic and epistemical musical education in professional chamber music ensembles: contribution of the extension project Diffusion of Classical European Chamber Music by Universidad de Caldas in Colombia
Victor de Souza Soares	MaisMundo: the Singing of Change
Angelina Gutierrez and Juliana Moonette Manrique	Upgrading collaborative music performance teaching taxonomies to synchronize with post millennials' learning styles: A case study of piano duet learners and teachers in Manila & Northern California
Fay Hield	Creating with others, across artforms, within a tradition and for audiences – methods to explore music making processes on the Modern Fairies and Loathly Ladies project